## **Scope and Sequence** Grades K–5

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Grammar is learned over time, through multiple experiences, and in a variety of contexts. Grammar is even more deeply learned when those experiences are intentionally cohesive, and not only match the developmental stages of writers but also the types of grammatical techniques students like to use at every age. You will see this coherency, developmental appropriateness, and appeal in our scope and sequence. This offers you a bird's-eye view of grammar learning for students through the grade levels.

K-1 Set of Resources				
Focus	Description			
Choosing a Focus	This is a protocol for educators to decide where to begin or group students.			
Using Shapes to Communicate	Showing new writers how communicating on the page can become clearer by using familiar shapes. Showing revision techniques to use shapes.			
Writing in the "Right" Direction	Directionality and return sweep are something students begin to learn in reading and also in writing. A writer may be using letter sounds, letter strings, or letter-like symbols to be a part of this focus.			
Using Sounds and Letters We Know	Early print writers often draw upon names they know (mom, their own, a sibling) for letter sounds and also connect to consonants. This focus supports this group.			
Planning and Writing Our Very Own Sentences	When we think of the sentences of early writers, we do not expect every word to be accurately spelled. Instead, we teach how to plan the words across fingers, write the sounds they know for each word, and use finger spaces.			
Capitals and Endmarks Are the Best of Friends	Capitals and endmarks go hand in hand. Writers who are just learning how to shape letters are not yet ready for this focus. For those that are, we can support the use of capitals and endmarks to signal the beginning and end of a sentence.			
Expanding Sentences with Special Words	Parts of speech are identified in the standards and we want students to use them. This focus takes a composing approach to using parts of speech, not an identification of parts of speech. This focus also includes different ways to expand sentences.			
<b>Bossy Punctuation</b>	There are all sorts of sentences and these sentences have lots of different endmarks. Let's explore these and try them out.			

Grade 2				
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Designing All Sorts of Sentences (sentence types, expanding sentences, conjunctions)	Punctuation Concentration (endmarks, commas)	The "Who" and "What Did They Do": A Study of Nouns and Verbs	Illuminating Sentences: How to Use Adjectives, Adverbs, Pronouns, and Prepositions	Capitalization and More Punctuation Concentration (capitals, articles)

Grade 3				
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Essential Sentences: Designing and Combining (simple, compound, complex sentences)	Building Brilliant Sentences (agreement and prepositional phrases)	Describing Words (and the Words They Describe) (nouns, pronouns, adjectives, adverbs, and verbs)	Let's Pause: A Study of Punctuation (commas, conjunctions, apostrophes, quotation marks)	Oh, My Stars! A Study of Capitals, Punctuation, and Interjections (capitals, articles, complete sentences, punctuation for effect, interjections)

Grade 4				
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Designing Lots of Different Sentences (simple, compound, complex sentences, coordinating and subordinating conjunctions, prepositional phrases)	Playing with Time: Writing Sentences with Different Tenses (verb tenses)	Shall We Agree? Fitting Sentences Together Like Puzzle Pieces (agreement, run-ons, splices, double negatives, adjective order, all sorts of nouns and pronouns)	A Deep Dive into Punctuation and Quotes (punctuation and quotes)	Capitals, Apostrophes, Commas, and More! (capitals, commas, articles, apostrophes in possessives)

Grade 5				
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Trying Out Sentences of All Different Shapes and Sizes (simple, compound, complex sentences, coordinating and subordinating conjunctions, prepositional phrases)	Choosing and Using Sentences with Purpose (agreement and prepositional phrases, modal auxiliaries, correlative conjunctions)	Word Choice in Sentences: Making Sure All the Words Fit Together (all sorts of nouns, pronouns, adjectives, adverbs, and verbs, more agreement, plural possessives)	Let's Quote! Punctuation, Quotations, and Capitalization Study (quotations for dialogue, citing text, capitalization, hyphens)	Finding What to Edit: Redesigning Sentences (run-ons, fragments, shifts in verb tenses, commas in a series, capitalizing/ underlining/italicizing titles of works, comma to offset tag words, direct address)

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